

DEDICATED TO & SUNG BY MISS BESSIE BONSALE, CONTRALTO, SAVOY THEATRE LONDON, ENG.

# DEAR MARJORIE.

♦ ♦ ♦ ♦ ♦ SERENADE. ♦ ♦ ♦ ♦ ♦

WORDS BY  
G. DONALDSON

MUSIC BY  
D. STUART



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# TRY THESE, THEY ARE NEW.

## THE PEANUT DANCE

BY CHAS. J. WILSON  
(Op. 506)

Slowly

Cadenza Quartette  
175 & Few Chords

Allegro moderato.

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## ARTFUL LOVE. GAVOTTE.

by THEO. F. MORSE.

Tempo di Gavotte.

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## The "Broadway" Two Step.

by THEO. F. MORSE.

INTR.

Two Step

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## THE PROPOSAL. Caprice.

CHARLES MILLER.

Tempo di Gavotte.

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*Andante moderato.*

mf *rall e dim.*

1. Dear Mar - jo - rie! . . . My love to thee I'm tell - ing,  
2. Fair Mar - jo - rie! . . . My love is on - ly thine! . . .

p

A vis - ion bright, In my poor heart you're dwell - ing,  
Let me en - close, Your dear heart in mine; . . .

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Dear - est to me! . . . Love's ec - sta - cy, . . .  
 Dear Mar - jo - rie! . . . Come thou to me, . . .

I long for thee! . . . I long for thee! . . .  
 Come, Mar - jo - rie! . . . Come, Mar - jo - rie! . . .

REFRAIN.

Dear Mar - jo - rie! . . . Dear - - est to

me! . . . The fair - est flow'r, In Cu - pid's bow'r, Thy



love is all to me! . . . . . Ah! Mar - jo -

- rie! . . . . . My heart is wait-ing for thee! . . . . . Come,

Mar - jo - rie! For thou art all in all to me! . . . . .

*D. C.* *D. C.*

*Last time only.*

*f* *rit e dim.*



# LATEST POPULAR SONGS.

Respectfully dedicated  
to the memory of EARLY KEENEY.

## JUST SAY GOOD-BYE AGAIN.

SWAMP TO

"SAY AU REVOIR BUT NOT GOODBYE"

REFRAIN.

by CHARLES WILLIAMS.

*a tempo.*

Just say good-bye, good-bye a - gain. Although the

*a tempo.*

part - ing causes pain. For your dear sake, my heart will

*ff.*

break. Just say good-bye, just say good-bye good-bye a - gain.

*ff.*

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## WHEN SHE'S JUST ABOUT TO FALL.

Words by CY WANNAN.

Mus. by RAYMAN MOORE.

*Moderate express.*

Where you seen the hap-py mother when her babe be-gone to talk? Have you  
Now the so-ly is a woman, she's a brood-ing sire a-bod, where she

also her teach the fi-ry, ten-glad feel the way to walk? Be-er  
sly-ly from the ho-dy af-ter, the moth-er find. As the

hear each other der shoulder, yet no ten-ble and so small, With her  
His - less limbs grew cold, er, with erl moth-erl hear her call, But there

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## Answer to "The Sweetest Story Ever Told" YES, I LOVE YOU

*Moderate.*

Words and Music by H. J. STULTZ.

*mp*

*mp* *Tempo di Gavotte.*

I'll an-swer thee the ques-tion thou dost ask. To  
The stars a - lone could nev-er be more true. Than

say the word is but an easy task. My heart farthes is ev-er warm and  
is my heart, my dearest one, for you! I'd love to tell the sto-ry o'er and

true. I'll tell the sto-ry old yet ev-er new. The  
And by thy pres-ence be for-er more. The

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## TAKE A SEAT, OLD LADY.

SONG AND CHORUS.

Words and Music by PAUL GREGER.

CHORUS.

Take a seat ad-la-dy. For you are well-come there,

Do not hes-i-tate mark, for I own that chair; I know you must be tired, Be-

sides, you're old and gray, You'll find it there and welcome, when you pass this way.

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